



COLLEGE STATION HIGH SCHOOL

ORCHESTRA HANDBOOK

2026-2027 SCHOOL YEAR

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cshsorchestra.com

HANDBOOK NAVIGATION

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Controlling authority

District and campus policies control if they conflict with this handbook. Written updates may be issued when schedules, procedures, or district requirements change. The most recent dated district, campus, or director communication controls over an older orchestra notice.

Current information

Use cshsorchestra.com for standing public information, Schoology for orchestra-group announcements and current shared resources, and the latest dated Remind or email message for urgent changes.

Forms: Pages 13-19 are designed as detachable, single-sided pages. Each form remains complete and identifiable after removal from the handbook.

OFFICIAL CHANNELS

Communication and Information Platforms

PLATFORM	CURRENT ROLE
Remind	Primary channel for time-sensitive announcements, reminders, schedule changes, and brief operational instructions.
Email	Detailed announcements, individualized communication, forms, explanations, and information families may need to retain. Orchestra email uses district-approved accounts.
Schoology	The orchestra group distributes announcements and maintains shared resources such as music, the handbook, Student Leadership materials, and forms. It is not the official grade or fee record.
TAC/HAC	Official record for course grades and student academic information.
Presto	Program administration, including member information, instruments/equipment, uniforms, inventory, music-library records, and designated forms.
InTouch	Official account for district-assessed fees and balances.
Seesaw	2026-2027 submission channel for individual recordings and assigned work after affirmative parent opt-in. TAC/HAC remains the official grade record.
Websites	cshsorchestra.com is the general public-information hub; carnegiehalltrip.com is the 2027 trip hub. Neither site carries confidential student information.
YouTube / Instagram / X	Publicity, performance media, photographs, and recognition only. They are not official sources for assignments, grades, required actions, deadlines, or schedule changes.

When information conflicts

District and campus directives always control. Subject-specific systems control their records: TAC/HAC for grades, InTouch for fee balances, Schoology for current resources maintained there, Presto for assigned program records, and the applicable orchestra website for standing public information. The most recent dated written communication controls when an urgent change temporarily outpaces a website update.

Student communication and devices

Individual electronic communication with a student will follow district requirements, including parent inclusion when required. Social-media direct messages are not used for routine student communication. Receipt of an orchestra message does not authorize personal-device use during the school day; students must follow CSISD personal-device rules.

2026-2027 EVENT CALENDAR

Event Calendar - Fall 2026

Current planning calendar. Dates and times controlled by outside organizations, venues, or departments remain subject to official confirmation.

DATE	EVENT	LOCATION	NOTES
Sat., Aug. 22	Ice Cream Social and Overture Onboarding	CSHS Auditorium	Student call 8:00 AM; performance 5:00 PM; ENCORE welcome and Ice Cream Social approximately 5:30 PM.
Tue.-Thu., Sep. 8-10	Uniform Fittings	Orchestra Hall	4:00-7:00 PM each day.
Sat., Sep. 26	All-Region Varsity Auditions	CSHS Commons	8:00 AM-4:00 PM.
Tue., Oct. 6	Fall Concert	CSHS Auditorium	Call 6:30 PM; concert 7:00 PM.
Sat., Oct. 24	All-State Taping	Orchestra Hall	8:00 AM-4:00 PM; qualifying students.
Thu., Nov. 19	St. Martin in the Fields Masterclass and Performance	A&M United Methodist Church	Performance 7:00 PM; masterclass schedule and student call TBA.
Tue., Dec. 1	Holiday Concert	CSHS Auditorium	Call 6:30 PM; concert 7:00 PM.
Sat., Dec. 12	Region 8 Orchestra Clinic and Concert	Bennett Auditorium, Waco	Concert 5:00 PM; selected students.
Wed., Dec. 16	Christmas Extravaganza (Varsity)	Holy Cross Lutheran Church	Call 5:00 PM; concert 7:00 PM.

2026-2027 EVENT CALENDAR

Event Calendar - Spring 2027

Current planning calendar. Dates and times controlled by outside organizations, venues, or departments remain subject to official confirmation.

DATE	EVENT	LOCATION	NOTES
Sat., Jan. 9	CSHS Solo Competition - Round 1	Orchestra Hall	8:00 AM-1:00 PM.
Mon.-Thu., Jan. 11-14	All-State Chair Auditions	TBA	Students selected for All-State.
Thu.-Sun., Jan. 21-24	School Musical	CSHS Auditorium	Times and participation details from Theatre Department.
Wed.-Sat., Feb. 10-13	TMEA All-State Clinic and Concert	San Antonio	Students selected for All-State.
Thu., Feb. 18	District UIL Concert	CSHS Auditorium	Call 6:30 PM; concert 7:00 PM.
Wed., Feb. 24	Region 8 UIL Concert and Sight-Reading	CSHS	7:30 AM-7:30 PM.
Tue., Mar. 2	Carnegie Hall Preview Concert and Mandatory Trip Meeting	CSHS Auditorium	Access 4:30-9:00 PM; parent performance 6:00 PM; trip meeting, chaperone meetings, and truck loading follow.
Thu.-Sun., Mar. 4-7	Carnegie Hall Performance Trip	New York City	Carnegie Hall performance Sat., Mar. 6 at 1:00 PM.
Sat., Apr. 3	CSHS Solo Competition - Semifinal and Final Rounds	CSHS Auditorium	Final-round concert 5:00 PM.
Sat., May 8	Orchestra Banquet	TBA	Time and location TBA.
Tue., May 11	Spring Concert	CSHS Auditorium	Call 6:30 PM; concert 7:00 PM.
Fri., May 28	Graduation	Reed Arena	Ceremony and required ensemble call times will be confirmed by CSISD.

Updates: Rely on cshsorchestra.com, the Schoology group, and the latest dated Remind or email communication for changes, detailed itineraries, eligibility information, and final student call times.

INSTRUCTIONAL EVIDENCE

Grading and Assessment

Official record: TAC/HAC is the official grade record. Scores shown in Seesaw, Schoology, or another instructional platform do not replace the grade recorded in TAC/HAC.

Grade categories

CATEGORY	WEIGHT	EVIDENCE
Academic Practice	30%	Preparation, rehearsal work, assigned annotations, reflections, and other formative evidence of daily learning.
Academic Achievement	70%	Individual and ensemble performance assessments, recordings, concerts, evaluations, and other demonstrations of mastery.

Required-event performance assessment

When a required performance is assessed as a complete learning event, the 100-point score is composed of:

- **Performance evidence - 70%:** evaluated with the CSHS Orchestra Performance Rubric.
- **Annotated music - 15%:** preparation markings, corrections, and interpretive decisions in the assigned music.
- **Reflection - 15%:** a director-assigned analysis of preparation, performance, and next steps.

Semester examination composite

The semester-examination composite is calculated from the applicable performance grades identified by the director. An alternate performance assessment replaces the corresponding performance grade for all grade calculations, including the semester-examination composite. When an approved absence is exempt from assessment, the composite will be calculated from the remaining applicable performance grades.

Grading scale

A: 90-100 | B: 80-89 | C: 75-79 | D: 70-74 | F: below 70

ACADEMIC ACHIEVEMENT

Performance Rubric - Part 1

Student: _____ Instrument: _____ Date: _____

Score each criterion from 1-5. Add the ten criterion scores (maximum 50) and multiply by 2 for the percentage score.

CRITERION	5 - EXCEPTIONAL	4 - STRONG	3 - DEVELOPING	2 - LIMITED	1 - INSUFFICIENT
Intonation	Consistently centered pitch; adjusts immediately within ensemble context.	Mostly in tune; isolated pitch tendencies are corrected.	Several pitch tendencies; accuracy is inconsistent.	More than half of pitches are substantially out of tune.	Pitch is rarely centered; little evidence of adjustment.
Rhythm	Rhythms and subdivisions are precise throughout.	Mostly precise with only isolated errors.	Several errors disrupt continuity but pulse is recoverable.	Frequent errors obscure pulse and ensemble alignment.	Rhythmic content is largely inaccurate or incomplete.
Accuracy	Notes, rests, entrances, and releases are consistently correct.	Few note or entrance errors; performance remains secure.	Several errors occur, but the excerpt remains recognizable.	Frequent errors prevent a secure performance.	Too little accurate material is present to demonstrate mastery.
Tempo	All tempo indications are observed with a stable pulse.	Tempo is generally stable with minor deviations.	Tempo varies or pulse weakens in difficult passages.	Tempo is frequently unstable or outside the assigned range.	No consistent tempo or pulse is established.
Dynamics	Full dynamic range and detailed contrasts are consistently realized.	Most dynamic markings and contrasts are observed.	Some dynamics are present, but contrast is inconsistent.	Few dynamic indications are realized.	No meaningful attention to dynamics is evident.

Phrasing	Musical direction is compelling, intentional, and continuous.	Phrases are shaped clearly with minor awkward transitions.	Some shaping is evident, but direction is inconsistent.	The line is fragmented and rarely shaped.	No evidence of phrase direction is present.
Tone	Tone is resonant, supported, and appropriate across registers.	Tone is generally pleasing with isolated lapses.	Tone is sometimes weak, tense, or unsupported.	Tone is frequently scratchy, thin, or unfocused.	Tone quality consistently prevents musical communication.
Articulation	Articulations are consistently accurate, clear, and stylistically matched.	Most articulations are accurate with isolated misses.	Several articulation inconsistencies reduce clarity.	Frequent articulation errors create an unclear result.	Articulation is largely absent or inappropriate.
Releases	Releases are consistently unified, clean, and timed.	Most releases are clean with isolated inconsistencies.	Several releases are early, late, or unsupported.	Releases are frequently abrupt, heavy, or uncoordinated.	Releases are consistently uncontrolled or omitted.
Style	Style, inflection, articulation, and pacing are fully idiomatic.	Style is convincing with minor inconsistencies.	Basic stylistic intent is present but uneven.	Stylistic choices are frequently inappropriate or unclear.	No evidence of the assigned style is present.

Total (out of 50): _____ Percentage (total x 2): _____ Grade entered: _____

Director feedback: _____

A zero indicates that no assessable evidence was submitted or completed; it is not a sixth quality level on this rubric.

VARSITY INTERVENTION AND EXTENSION

WIN Expectations

WIN (What I Need) is designated orchestra intervention and extension time for Varsity students, normally 11:00-11:32 AM, Monday through Friday. It is an extension of instruction, not unstructured free time.

Scheduling and attendance

- Check RTI Scheduler and report to the assigned location on time. A director, teacher, or campus assignment in RTI Scheduler controls over an informal student plan.
- Bring the instrument, music, pencil, and assigned materials. Personal devices remain subject to the CSISD school-day device policy.
- A student assigned elsewhere must follow the campus scheduling process. A verbal message from another student does not change the official assignment.

Productive use

- Begin with a measurable goal, such as correcting a defined passage, fingering, bowing, rhythm, or ensemble problem.
- Participate actively in section-leader or director-guided work; respond to feedback; and maintain rehearsal-level behavior.
- Leave the room, chairs, stands, and shared materials ready for the next group.

Cumulative intervention

Failure to attend, repeated tardiness, lack of preparation, or off-task conduct will be addressed cumulatively. Responses may include documented redirection, reassignment to teacher-led intervention, completion of missed instructional work, parent contact, campus referral, and consideration during future ensemble-placement decisions when the pattern demonstrates that the student is not meeting the instructional expectations of the placement.

Grading: Grades reflect the learning evidence completed during WIN or an assigned replacement task; they are not automatic attendance penalties.

PERFORMANCE OBLIGATIONS

Required Events, Attendance, and Conflicts

Concerts, evaluations, sectionals, rehearsals, and other activities identified as required are part of the orchestra curriculum. The published calendar supports advance planning, but a written update may add or revise an event when district or program needs require it.

Documenting a foreseeable conflict

1. Email the orchestra director at jhooper@csisd.org as soon as the conflict is known and, when reasonably possible, at least 14 calendar days before the event.
2. Identify the event, the competing obligation, the controlling adult or organization, and whether the competing obligation can be rescheduled. Attach available documentation.
3. Continue preparing for the orchestra event until the director provides a written decision. A verbal conversation, Remind message, or message through another student does not replace the required email record.

How conflicts are resolved

The director will apply district and campus policy and consider the educational importance of each activity, whether either obligation can be rescheduled, the timing of notice, and the reliability of documentation. When two district activities conflict, the involved sponsors and administrators will coordinate the resolution required by district policy.

- **Approved or protected absence:** no punitive grade reduction. If required learning evidence is missing, the student completes an equivalent alternate performance assessment for full credit unless the director grants an assessment exemption.
- **Unexcused absence or failure to document:** the student remains responsible for the assigned evidence. Missing or late work is graded under district policy; a zero results only when no assessable evidence is completed by the applicable deadline.

Emergency illness or family crisis

A parent or guardian should email the director as soon as reasonably possible. Supporting documentation may be requested after the student returns. The director will determine whether the student should complete an alternate assessment, receive an extension, or be exempted when assessment is not reasonably possible.

Injury: Students who cannot perform should still attend a required event when it is safe and reasonably possible; the Injury and Modified Participation Policy governs their role and assessment.

FULL-CREDIT REPLACEMENT EVIDENCE

Alternate Performance Assessment

An alternate performance assessment replaces the instructional and assessment evidence missed at a required event. It is designed to measure the same musical standards, not to punish an approved conflict. Full credit is available when the assigned evidence is completed accurately and on time.

Required components

COMPONENT	WEIGHT	REQUIRED EVIDENCE
Performance	70%	A live or recorded performance of the selections, movements, or excerpts designated by the director, scored with the Performance Rubric.
Annotated music	15%	The student's assigned music showing preparation markings, corrections, fingerings, bowings, rhythmic analysis, and interpretive decisions.
Reflection	15%	A director-assigned analysis identifying strengths, errors, musical decisions, and a specific improvement plan.

Assignment and submission

- The director identifies the repertoire, performance format, submission method, and deadline in writing. Unless another deadline is stated, work is due within five school days after the student returns to school.
- A student without Seesaw permission receives an equivalent district-approved submission method.
- The director may modify length, mode, or repertoire to match the missed learning while preserving comparable rigor.

Grade treatment

The alternate assessment replaces the corresponding performance grade for all grade calculations, including the semester-examination composite. When an approved absence is exempt from assessment, the composite is calculated from the remaining applicable performance grades. An incomplete alternate assessment is handled under district missing- and late-work procedures.

One assessment model: The same 70% performance / 15% annotated music / 15% reflection structure is used so students are evaluated on comparable musical evidence.

SAFETY AND ACCESS

Injury and Modified Participation

Students should report pain, injury, or a medical limitation promptly and should not continue an activity that appears unsafe. The orchestra director does not diagnose medical conditions; the goal is to preserve safe access to instruction while following family, medical, campus, and district guidance.

Documentation

- A parent or guardian should provide written notice describing the limitation and expected duration when the student cannot participate normally.
- Medical documentation may be required when the limitation continues for more than five consecutive school days, affects a required event, or creates an ongoing need for modified participation.
- Documentation should identify functional restrictions and the anticipated duration; families need not disclose unrelated medical information.

Modified participation

When full performance is not safe, the director will assign a reasonable instructional role. Examples may include score study, listening analysis, silent fingering or bow-path work, rehearsal observation, music annotation, setup tasks that are safe within the restriction, or another TEKS-aligned activity.

Required events

A student who cannot perform should still attend a required event when attendance is safe and reasonably possible. The director will provide a modified role. When attendance itself is medically inappropriate, the conflict and alternate-assessment procedures apply.

Assessment and grades

A documented injury does not automatically remove the student's responsibility to demonstrate learning. Depending on the restriction, the director may grant an extension, modify the performance task, assign an alternate demonstration, or exempt the assessment when no reasonable equivalent is available. Grades will not be reduced solely because of an injury; they will reflect the evidence the student can safely complete.

Return to performance: The student must follow the stated parent, medical-provider, campus, and district restrictions. The director may request updated documentation before resuming activities that conflict with a prior restriction.

FINANCIAL RESPONSIBILITIES

Fees, ENCORE, Fundraising, and Optional Trips**Annual orchestra fee**

CSISD assesses an annual orchestra fee of \$125 through the student's InTouch account. The bundled fee covers district-authorized costs that otherwise would be charged separately, which may include program apparel, designated activity meals, eligible audition or activity fees, personal or consumable supplies, and authorized maintenance associated with school-owned instruments and equipment.

The orchestra director does not collect the fee directly. The orchestra program does not administer a separate payment plan. Questions concerning district account arrangements or waivers should be directed to the appropriate campus or Central Office personnel.

Waivers and unpaid district fees

CSISD provides a waiver process when a student or parent/guardian is unable to pay; eligibility is not limited to free or reduced-price meal participation. District waiver forms are available through Central Office, and CSISD makes the determination. A request for or receipt of a waiver will not affect grades, ensemble placement, instruction, leadership consideration, or required curricular/cocurricular participation. An unpaid charge remains in InTouch unless waived, and CSISD may apply consequences authorized by district policy.

ENCORE and fundraising

ENCORE membership and its annual \$20 dues are voluntary and separate from the district orchestra fee. Membership, dues, donations, and volunteering do not affect a student's grade, placement, instruction, recognition, or ordinary orchestra participation. Fundraising is voluntary, although families are strongly encouraged to participate. Choosing not to fundraise has no academic or placement consequence; when proceeds may be credited to an optional activity, the participant remains responsible for any unpaid balance.

Optional trips and financial assistance

Major trips and designated special activities are optional and financially separate from the annual fee. The 2027 Carnegie Hall trip is currently estimated at approximately \$2,500 per participant; final pricing will be announced after receipt from the vendor. Participation requires all registration and agreement forms, payment deadlines, the required financial balance, and applicable academic, attendance, conduct, and eligibility standards. A participant who does not meet the financial agreement may be removed from the optional trip without affecting the regular orchestra grade, ensemble placement, or course access.

Need-based trip assistance is available subject to funds and program requirements. Families should apply by the announced deadline. Decisions will be handled as confidentially as reasonably possible and will not affect the student's standing in orchestra.

2026-2027 SCHOOL YEAR

Handbook Acknowledgment and Required Forms Checklist

Required response does not mean required permission. Each consent decision remains independent.

Student name: _____

Grade: ☐ 9 ☐ 10 ☐ 11 ☐ 12 Orchestra: ☐ Varsity ☐ JV / Non-Varsity

Handbook acknowledgment

By signing, the student and parent/guardian acknowledge access to the 2026-2027 CSHS Orchestra Handbook; responsibility for reviewing it; knowledge of where to find current information; and understanding that district/campus policy controls over conflicting orchestra language. Written updates may be issued during the year.

This signature confirms receipt and review only. It does not waive a legal right or grant permission for software use, public publication, club participation, travel, or another activity requiring separate consent.

Student signature: _____

Parent/guardian name: _____

Parent/guardian signature: _____

Date: _____

Forms for all orchestra students

- ☐ Media, Recording, and Publication Consent - parent records publication choices.
- ☐ Seesaw Parent/Guardian Opt-In Consent - parent selects permission or no permission; an equivalent submission method is provided without opt-in.

Conditional forms

- ☐ Student Leadership Club Parent/Guardian Consent - required before club participation.
- ☐ Trip or special-activity forms - required only for participants in that optional activity.
- ☐ Other assigned district/orchestra forms - required only when applicable.

Administrative use

Acknowledgment received: _____ Media response: ☐ Yes ☐ No Seesaw response: ☐ Yes ☐ No Seesaw granted: ☐ Yes ☐ No

Leadership applicable: ☐ Yes ☐ No Permission received: ☐ Yes ☐ No

Other forms outstanding: _____

Reviewed by: _____ Date: _____

2026-2027 SCHOOL YEAR

Media, Recording, and Publication Consent

Program-specific choices for public publication of identifiable student content.

Student name: _____

Grade: ☐ 9 ☐ 10 ☐ 11 ☐ 12 Orchestra: ☐ Varsity ☐ JV / Non-Varsity

Content and channels

Public content may include the student's name; photographs or video; concert or performance audio/video; and interviews, quotations, or recorded comments. Channels may include cshsorchestra.com, orchestra YouTube/Instagram/X accounts, CSISD or campus publications, the yearbook, student newspaper, The Eagle, KBTX News 3, and other local news coverage.

This form does not imply that permission is legally required for every classroom, curricular, cocurricular, extracurricular, or news-media recording. It records the family's program-specific choices concerning intentional public publication and coordination of identifiable content.

Publication decision

- ☐ **I GIVE PERMISSION** for public publication of the student's name and the content described above through the listed program, district, school, community, and news channels.
- ☐ **I GIVE LIMITED PERMISSION** for public photographs, video, and performance recordings, but the orchestra program may not identify the student by name in its own publication. Ensemble identification is permitted.
- ☐ **I DO NOT GIVE PERMISSION** for the orchestra program's intentional public publication of identifiable student content beyond authority supplied by law or district policy.

Duration and withdrawal

This decision applies through the end of the 2026-2027 school year. A parent/guardian may change it prospectively by written notice to the director. Withdrawal applies after reasonable processing; it cannot retract material already published or require an independent news organization or other third party to remove previously published material.

Parent/guardian name: _____

Parent/guardian signature: _____

Date: _____

Administrative use

Date received: _____ Decision recorded: ☐ Full permission ☐ Limited ☐ No program permission

Recorded by: _____

2026-2027 SCHOOL YEAR

Seesaw Parent/Guardian Opt-In Consent

Affirmative permission is required before the student uses Seesaw for CSHS Orchestra assignments.

Student name: _____

Grade: ☐ 9 ☐ 10 ☐ 11 ☐ 12 Orchestra: ☐ Varsity ☐ JV / Non-Varsity

Purpose and use

CSHS Orchestra uses Seesaw for students to submit individual performance recordings and other assigned work and to receive submission-related instructions or feedback. A permitted student may submit audio/video, written responses, reflections, annotations, files, and authorized resubmissions. TAC/HAC remains the official grade-record system.

Information and access

Use may involve the student's name or account identifier, district email, school/class/teacher, audio/video recordings, written work, files, annotations, submission activity, and teacher feedback. Seesaw processes and stores submitted content to provide its service. Intended access is limited to the student, orchestra director, authorized district personnel, and service providers necessary to operate Seesaw.

Privacy information: seesaw.com/privacy-policy/service-privacy-policy/

Publication, alternatives, and automated evaluation

Assessment submissions are not intended for public publication; public use is governed separately by the Media, Recording, and Publication Consent. This form does not authorize submission to an artificial-intelligence or automated performance-evaluation service. A student without permission receives an equivalent district-approved submission method without grade, placement, or instructional disadvantage.

Decision

☐ **I GIVE PERMISSION** for this student to use Seesaw for CSHS Orchestra assignments during 2026-2027.

☐ **I DO NOT GIVE PERMISSION.** I understand that the student will receive an equivalent submission method.

This decision remains effective through the school year. Permission may be withdrawn prospectively by written notice; withdrawal does not remove grades or official records already maintained in TAC/HAC.

Parent/guardian name: _____

Parent/guardian signature: _____

Date: _____

Administrative use

Received: _____ Permission recorded: ☐ Yes ☐ No Submitted to administrator: _____ Date: _____

2026-2027 SCHOOL YEAR

Student Leadership Club Parent/Guardian Consent

Written parental consent is required before participation in the CSHS Orchestra Student Leadership Club.

Student name: _____

Grade: ☐ 9 ☐ 10 ☐ 11 ☐ 12 Leadership role, if known: _____

Purpose and activities

The club develops leadership skills and supports orchestra operations, traditions, and community. Activities may include meetings; welcoming/orienting students; assisting with the Ice Cream Social and Overture onboarding; supporting uniforms, concerts, auditions, competitions, recruitment, the banquet, and the Carnegie Hall preview/trip organization; stage setup, hospitality, inventory, transitions, cleanup; and other director-approved service consistent with the club's purpose.

Activities may occur during approved school-day periods, before/after school, evenings, or weekends. Specific schedules and responsibilities will be communicated as established.

Scope

Consent permits participation during 2026-2027. It does not guarantee selection, appointment, or continued service; replace separate travel permission; authorize instructional software; authorize public media use; or alter academic, attendance, conduct, or eligibility requirements. Declining does not affect grade, ensemble/chair placement, instruction, or required orchestra participation. Without consent, a student may not attend club meetings or perform club duties.

Decision

☐ **I GIVE PERMISSION** for this student to participate in the CSHS Orchestra Student Leadership Club during 2026-2027.

☐ **I DO NOT GIVE PERMISSION** for this student to participate in the club.

This decision remains effective through the school year and may be changed prospectively by written notice to the orchestra director.

Parent/guardian name: _____

Parent/guardian signature: _____

Date: _____

Student acknowledgment

I understand the club's purpose and expectations and agree to follow applicable orchestra, campus, and district requirements.

Student signature: _____ Date: _____

2026-2027 SCHOOL YEAR

CSISD Student Travel Discipline Contract

This contract may be used by the sponsor of a CSISD student organization for multiple events during the designated school year.

Student name: _____**School year:** 2026-2027**Student contract**

I agree to the guidelines set forth by CSISD and the CSISD student organization. If I commit a major infraction, I understand that my parent/guardian and the proper CSISD administrators will be contacted and that I will be picked up by my parent/guardian or sent home at my parent/guardian's expense. I pledge to uphold the standards and policy set by CSISD and the CSISD student organization.

Student signature: _____

Date: _____

Parent contract

I support and agree with the policy set forth by CSISD and the student organization. If my student commits a major infraction, I understand that I and the appropriate CSISD administrators will be contacted and that I will be required to pick up my student or the student will be sent home at my expense. I have provided an alternate emergency contact if I cannot be reached. I support the standards set forth by CSISD and the CSISD student organization.

Parent/guardian signature: _____

Date: _____

Primary phone: _____**Alternate phone:** _____**Alternate emergency contact:** _____**Emergency contact primary phone:** _____**Emergency contact alternate phone:** _____**Administrative use**

Date received: _____ Reviewed by: _____

2026-2027 SCHOOL YEAR

CSISD Student Travel Medical Form

Complete all applicable fields. This authorization may be used for multiple events during the designated school year.

Student name:	Date of birth:
Home phone:	School year:
Address:	City / State / ZIP:
Parent/guardian:	Parent/guardian phone:
Emergency contact:	Emergency contact phone:
Family physician:	Physician phone:
Medical-bill guarantor:	Guarantor employer:
Insurance company:	Plan / group number:
Insured ID number:	Policyholder name:

Medical information

Known allergies (list): _____

History of allergies, heart condition, diabetes, asthma, epilepsy, rheumatic fever, or other medical condition (explain):
_____Current medications or medical treatment (explain):

Physical restrictions (explain): _____

Emergency authorization

If the parent/guardian cannot be contacted, I authorize the College Station ISD representative to: (a) represent us before a medical institution when necessary while the student is under CSISD care; (b) authorize emergency surgery or medical treatment in our name when medical authorities deem it indispensable; and (c) represent us while the student is under supervision of school activities.

Parent/guardian signature: _____

Date: _____

Administrative use - Received: _____ Reviewed by: _____

2026-2027 SCHOOL YEAR

Fan-Pledge Fundraising Contact Worksheet

OPTIONAL: Fundraising and returning this worksheet are voluntary. No minimum number of contacts is required.

Student name: _____

No consequence: Nonparticipation does not affect grades, ensemble or chair placement, leadership, recognition, or ordinary orchestra participation.

Contact rules

List only adults whom the family knows personally. Provide a phone number or optional email address only when the family has a reasonable basis to share it. Do not list students, companies, celebrities, fabricated contacts, or emergency-service numbers. Use or return this sheet only through the process announced by the orchestra director.

#	ADULT CONTACT NAME	PHONE	OPTIONAL EMAIL
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Parent/guardian acknowledgment: I understand this worksheet is optional and that I should list only contacts I am reasonably authorized to share.

Parent/guardian signature: _____ Date: _____